

Büro Ole Scheeren

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FIFTEEN FIFTEEN BY OLE SCHEEREN: A THREE-DIMENSIONAL CONNECTION BETWEEN NATURE, URBAN LIVING AND PERSONAL SPACE

As project sales pass major milestone, on-site works are commencing ahead of schedule on the striking residential tower for downtown Vancouver, with both architecture and interiors conceived by Ole Scheeren as a holistic vision of living.



Fifteen Fifteen by Ole Scheeren is a branded luxury condominium that introduces a new kind of three-dimensional urban living to Vancouver, with an unparalleled high-rise architecture, where sculptural glass cantilevers reach out across the city and towards the nature beyond.

The tower is Buro Ole Scheeren's first architectural project being realized in North America and an expression of distinct design ethos and expertise. Every element of the development, from its exterior architecture through to the landscaping and carefully crafted interiors, manifests the future of urban living as a statement of architectural precision and ingenuity.

"My vision for Fifteen Fifteen was to forge an immersive, three-dimensional connection between nature, urban living, and personal space," says Ole Scheeren. "The building actively positions the individual within its distinct community and embraces Vancouver's breathtaking landscape."

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HOLISTIC VISION

With Fifteen Fifteen, Developers Bosa Properties and Kingswood Properties have committed to a holistic vision of architecture and commissioned Büro Ole Scheeren for the design of every aspect of the project. Across the building's 202 residences and communal spaces, a palette of natural materials, colors, and textures recur to create coherence and continuity between the building's luxurious residences and signature architecture.

"All too often, developments separate architecture from interiors and apply a decorative fit-out which has nothing to do with the building itself," says Scheeren. "With Fifteen Fifteen, we have created complete unity between the two and my concept of three-dimensional living in proximity to nature and the city is present throughout the project. It gives the residences a distinct character of livability and comfort."

REACHING OUT TO VANCOUVER

The sculptural architecture generates 69 diverse apartment types across the building, all laid out to maximize space and light, with the cantilevers providing completely unique 270 degree panoramic views. Warm wooden floors are echoed by matching ceilings, emphasizing the horizontality of the building's floorplans, and creating elevated urban spaces more reminiscent of villas than tower apartments.

One of the spectacular cantilevers of the tower houses the Sky Lounge: a shared communal space floating above the city, open to all residents. It contains a specially designed modular seating system that can be rearranged to suit residents' needs, and whose undulating form mirrors the clouds and mountains of the surrounding landscape.



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URBAN LIVING CONNECTED TO THE COMMUNITY

Designed to create communal engagement, the tower's openness to Vancouver and its residents is further reflected in the building's program. On the ground floor an artisan café will activate the newly created public space surrounding the tower, signaling Fifteen Fifteen by Ole Scheeren as a valuable addition to civic and cultural life.

Honoring the site's original character, the design is preserving the historic reflecting pool and water cascade, while creating multiple new public spaces and pathways to ensure easy access and liveliness of the plaza and thereby restoring public value to the city – a cornerstone of all of Ole Scheeren's projects.

